



IAMHIST conference 2009: Social Fears and Moral Panics
Aberystwyth, 8-11 July 2009

Programme

WEDNESDAY 8 JULY

- 10am-2.30pm: REGISTRATION *Penbryn Upper Landing*
(LUNCH *Ta Med Da cafe, Penbryn*)
- 2.30pm WELCOME : Nicholas Cull and Conference organisers *Penbryn Upper Dining Room*
PRIZEGIVING: THE IAMHIST BOOK AWARD: Presented to Alexander Badenoch and J.E. Smyth
OPENING ROUNDTABLE: **Moral panics in historical perspective**
Panel: Jason McElligott (Trinity College Dublin), Martyn Powell (Aberystwyth), Kevin Williams (Swansea)
Chair: Tom O'Malley (Aberystwyth)
- 3.45-4.15pm TEA *Penbryn Upper Dining Room*
- 4.15-6pm PARALLEL SESSION 1 *A14 Hugh Owen Building*
Panel 1: Censorship (1)
Chair: Garth Jowett (Houston)
- Daniel Biltereyst and Liesbet Depauw (Ghent), Censoring troubling images: A longitudinal research project on the history of the Belgian Board of Film Classification 1921-2003
 - Thunnis van Oort (Utrecht), 'The misery of revolution: the guilty go free, the innocent become victims': the adaptation of *Battleship Potemkin* by Dutch Catholic censorship authorities
 - Wendy Webster (Central Lancashire), 'A strange and enemy people': censorship and British imagery of Germany and Germans on film and television 1938-1954
- Panel 2: Enemies within** *C164 Hugh Owen*
Chair: Martin Conboy (Sheffield)
- Michael Shull (George Washington U), 1930s Hollywood and the Red Peril: fears of Red-tainted student pacifism 1934-36 and the battle over Stalinism 1938-40
 - Sian Nicholas (Aberystwyth), Fifth columnists, collaborators and black marketeers: 'enemies within' in the wartime British media

- c. Mark Clapson (Westminster), McCarthyism in Britain? The Korean War and the fall of Monica Felton

Panel 3: Women and moral panic (1)

C165 Hugh Owen

Chair: Kate Egan (Aberystwyth)

- a. Myriam Boussahba-Bravard (Rouen), Social fear and moral panic versus suffragist emancipation in British local and national press 1906
- b. Eve Colpus (Oxford), *Unmarried*: illegitimacy and the unmarried mother in post-First World War British film
- c. *Matthew Grant (Manchester), 'A terrible indictment of the present-day young woman': social fears, sexual anxiety and the impact of war in 1940s British murder cases (paper circulated in absentia)*

6-7pm

DINNER

7.15-8pm

PUBLISHERS' RECEPTION (sponsored by Routledge)

Arts Centre Theatre Bar

8-9pm

GUEST EVENT: **Crisis management at the BBC.**

A14 Hugh Owen

Edward Mirzoeff - award winning BBC Television Producer and documentary film maker, whose credits include *Metro-land*, *40 Minutes* and *Elizabeth R*. Former chairman of BAFTA and the Grierson Trust.

Will Wyatt - former Managing Director of BBC Television and Chief Executive of BBC Broadcast. Author of the 2007 *Wyatt Report* on the events surrounding the promotional video of *A Year with the Queen*.

Convened by: Christine Whittaker (former IAMHIST President) and Kevin Williams (Swansea).

THURSDAY 9 JULY

9-11am

PARALLEL SESSION 2

Panel 1: Women and moral panic (2)

C164 Hugh Owen

Chair: Kevin Williams (Swansea)

- a. Tim Snelson (UEA), Sox in the City: the 'sexual delinquency' panic, wartime Times Square and the unpatriotic bodies of the 'Bobby Sox Brigade'
- a. Monika Pater (Hamburg), Framing lesbianism as incentive for murder: coverage of the Andersen/ Ihns trial in the German tabloid *BILD* 1973/4

Panel 2: Cultural fears (1)

C165 Hugh Owen

Chair: Michael Harris (Birkbeck)

- a. Richard Rudin (Liverpool John Moores), The 'quality press' and the fear of the impact of commercial radio on UK culture
- b. Kate Woodward (Aberystwyth), 'A sword in the battle for the language': Welsh-language film, threats and responses 1935-86
- c. Ernest Mathijs (British Columbia), Civil debate, moral panic or candid promotion? Lobby, legislature and the press in the reception of Canadian fiction cinema 1968-2008

Panel 3: The underclass

A14 Hugh Owen

Chair: Mark Hampton (Lingnan)

- a. James Deustch (Smithsonian), Tracking the tramp: from fear to farce in early American film
- b. James Leggott (Northumbria), The revenge of the underclass? Contemporary British cinema and exploitative realism
- c. Adrian Bingham, Martin Conboy and John Steel (Sheffield), Moral panics and food: from London poor to the burghers of Rotherham

Panel 4: Postgraduate panel (off-topic)

C43 Hugh Owen

Chair: Leen Engelen (Limburg)

- a. Bas de Jong (Groningen), 'Control' and 'Balance' in Interwar Broadcasting. The Dutch and British Labour Party and the Limits to Political Broadcasting in Britain and the Netherlands
- b. Thomas Birkner (Hamburg), The birth of modern journalism in Germany
- c. Kristin Skoog (Westminster), Neither worker nor housewife but citizen: women's radio in post-war Britain, 1945-1955

11-11.30 TEA/COFFEE *Ta Med Bach Conservatory, Penbryn*

11.30am-1pm SPECIAL PANEL SESSIONS

Panel 1. Crime and social fears

C22 Hugh Owen

Chair: Nicholas Cull (USC)

Panel: Steve Chibnall (De Montfort), Heather Shore (Leeds Met)

Panel 2. Government, panics and media crisis

A14 Hugh Owen

Chair: Tom O'Malley (Aberystwyth)

Panel: Virginia Berridge (LSHTM), Merfyn Jones (Bangor; former BBC Governor for Wales)

1-2pm

LUNCH

GRADUATE LUNCH

Wasdell Room, Penbryn

Buffet lunch for all postgraduate students attending the conference

2-3.45pm PARALLEL SESSION 3

Panel 1: Race

C164 Hugh Owen

Chair: Michael Harris (Birkbeck)

- a. Brian Gabriel (Concordia), Race and the discourse of panic: newspaper coverage of 19th century American slave rebellions and conspiracies 1800-1831
- b. Darrell Newton (Salisbury University, Maryland), 'But what's to be *done* with these chaps?' BBC television and the cultural fears of West Indian immigration
- c. J.E. Smyth (Warwick), James Dean in blackface and *Giant's* racial controversy

Panel 2: Exiles

A14 Hugh Owen

Chair: Kate Woodward (Aberystwyth)

- a. Tobias Hochscherf (Northumbria), 'Who is Fritz Lang anyway?' Reactions to the mass departure of film personnel from the Third Reich in German cinema journals 1933-45
- b. Brian Neve (Bath), Social anxieties, anti-fascism, censorship and the blacklist: *Inflation* (1943) and Cy Endfield's disrupted film career in American and Britain
- c. Joseph Dmohowski (Whittier), Michael Wilson and the *Bridge on the River Kwai* screenplay

Panel 3: Disease

C165 Hugh Owen

Chair: Elin Haf Gruffydd Jones (Aberystwyth)

- a. Michelle Mangan (Limerick), 'Cholera mania': how newspapers helped and hindered the fight against the 1832 cholera epidemic
- b. Penelope Ironstone-Catterall (Wilfrid Laurier), 'A once and future pandemic': anticipatory anxiety, neurotic citizenship and the print history of the influenza

Panel 4: Postgraduate panel: media and social fears

C43 Hugh Owen

Chair: Jason McElligott (Trinity College Dublin)

- a. David Manning (Cambridge), Pious representations of practical deviance in early modern British media
- b. Majority Oji (Delta State University, Nigeria), The regulation and repression of broadcasting over social fears in Nigeria
- c. Jim Cooper (Aberystwyth), Thatcher, Reagan and political advertising in the 1980s

3.45-4.15pm TEA/COFFEE

Ta Med Bach

4.15-6pm PARALLEL SESSION 4

Panel 1: Gangs

A14 Hugh Owen

Chair: Martin Barker (Aberystwyth)

- a. Mark Glancy (QMUL), 'Nothing ever happens in England': *The Public Enemy* (1931) and the BBFC
- b. James Chapman (Leicester), 'Sordidness, violence and corruption almost unrelieved': critics, censors and the post-war British crime film
- c. Sally Williams (Hertfordshire), *Between a Rock and a Hard Place*: British Gangland Film as Heterotopia

Panel 2: Second World War and film

C164 Hugh Owen

Chair: Kevin Williams (Swansea)

- a. Peter Lev (Towson), Twentieth Century Fox and the politics of intervention 1941: a crisis but not a panic
- b. Frederic Krome (Cincinnati), Wartime propaganda films and the Holocaust

Panel 3: Financial crisis

C165 Hugh Owen

Chair: Martin Conboy (Sheffield)

- a. Gul Karagoz-Kizilca (SUNY Binghamton and Ankara Universities), European bondholders, Ottoman anxiety and financial collapse: *istikbal* and its projection of the Ottoman Bankruptcy of 1875
- b. Christopher Holmes Smith (USC) 'We have Armageddon!' Financial democracy, media ritual and the credit panic of 2008

- 6-7pm DINNER
- 7pm RECEPTION, National Screen and Sound Archive of Wales (NSSAW), National Library of Wales, followed by:
- 7.30pm SILENT FILM SCREENING: *The Life of David Lloyd George* (1918), Y Drwm, NSSAW. Introduced by Dave Berry (*Wales and Cinema: The First Hundred Years; David Lloyd George: the Movie Mystery*).
Live piano accompaniment by Neil Brand (*Paul Merton's Silent Clowns*—UK tour; *The Silent Pianist Speaks*—Edinburgh Festival Fringe; *Silent Britain*—BBC TV; etc.)
See p. 9 of this programme for further details.

FRIDAY 10 JULY

- 9-11am PARALLEL SESSION 5
- Panel 1: Media, culture and Victorian/ Edwardian social fears** *C165 Hugh Owen*
Chair: Leen Engelen (Limburg)
- Gabriele Balbi (Universita della Svizzera Italiana), The scary house: when the old telephone aroused new fears
 - Luke McKernan (British Library), How workingmen spend their spare time
 - David Hendy (Westminster), Wireless and the troubled Edwardian mind
- Panel 2: Violence and Horror** *A14 Hugh Owen*
Chair: Tobias Hochscherf (Northumbria)
- Len Kuffert (Manitoba), 'We introduce ourselves almost by force': thriller and horror programmes on Canadian radio
 - Garth Jowett (Houston), 'WOW! BAM! AAAARGH!' Dr Fredric Wertham, the iconography of violence, and the attack on the comic book industry 1955-1959
 - Janet Staiger (Austin), The Wertham Case: evaluating effects of media theories
- Panel 3: media audience and moral panic** *C164 Hugh Owen*
Chair: Jamie Medhurst (Aberystwyth)
- Theresa Cronin (Middlesex), Guilty pleasures: media effects and technologies of the self
 - Kerstin Leder (Aberystwyth), Making 'fear' mean: audiences and the importance of vernacular theories of the self, the media and emotions
 - Elin Haf Gruffydd Jones (Aberystwyth), Moral panics and the regulation of television content in Wales and the UK
 - Erin Bell (Lincoln), *The Sun* says: what we really need to know about the past
- 11-11.30am TEA/COFFEE *Ta Med Bach*
- 11.30am-1pm PLENARY SESSION: **Regulation and the media.** *A12 Hugh Owen*
Chair: Nicholas Cull (USC)
Panel: Martin Barker (Aberystwyth); Julian Petley (Brunel); Sir Quentin Thomas (President, British Board of Film Classification)
- 1-2pm LUNCH

- 2-3.45pm PARALLEL SESSION 6
- Panel 1: Early 20th century social fears** *C165 Hugh Owen*
 Chair: Mark Hampton (Lingnan)
- Anne Morey (Texas A&M), The figure of the reformer in American film 1913-19
 - John Carter Wood (Open University), The press, the 'third degree' and police powers in late 1920s Britain
 - Guy Barefoot (Leicester), From panic to publicity: film serials, social fears and the motion picture business in 1930s USA
- Panel 2: Social fears: early post-war Britain** *C164 Hugh Owen*
 Chair: Luke McKernan (British Library)
- Nick Thomas (Nottingham), The 'Lady Chatterley' trial and the press
 - Linda Kaye (BUFVC), For our own good: government use of fear in public information films from 1947
 - Nicholas Hiley (Kent), The 1950s obscenity campaign against the British seaside postcard
- Panel 3: Censorship (2)** *A14 Hugh Owen*
 Chair: Mark Glancy (QMUL)
- Nicholas Cull (USC), Pushing the boundaries: Cornel Wilde's *The Naked Prey* and late PCA censorship in Hollywood
 - Peter Kramer (UEA), The making of a controversy: Stanley Kubrick's *A Clockwork Orange* (1971) in the UK and USA
 - Kate Egan (Aberystwyth), Previously banned: moral panic as marketing strategy on DVD
- Panel 4: Postgraduate panel: wars on terror** *C43 Hugh Owen*
 Chair: Christine Whittaker (IAMHIST)
- Katharina Niemeyer (Geneva), The construction of fear in American, French and German television news: a case study of September 11
 - Alejandro Velez Salas (Universitat Pompeu Fabra), Effects and consequences of 9/11: an ethical and political approach.
- 3.45-4.15pm TEA/COFFEE *Ta Med Bach*
- 4.15-6pm PARALLEL SESSION 7
- Panel 1: Cold War fears** *C164 Hugh Owen*
 Chair: Tobias Hochscherf (Northumbria)
- Ulrike Schwab (Halle), 'Sag bloß, das Ganze war geplant!' The West as impending danger in fictional history broadcasts on GDR television
 - Mark Fenemore (Manchester Metropolitan), Moral panics in the GDR
 - Angela Spindler-Brown, *Major Zeman*: Communist propaganda that entertained the people and scared democrats
- Panel 2: 'The enemy' pre- and post-9/11** *A14 Hugh Owen*
 Chair: Kate Egan (Aberystwyth)
- Peter Hutchings (Northumbria), Tracking the enemy in American political thrillers of the post-Cold War, pre-9/11 period

- b. Peter Black (Swansea), 9/11 shock waves: an examination of immediate newspaper responses and their role in writing the War on Terror
- c. Karsten Fledelius (Copenhagen), Anti-Muslim panic in Danish media after the second Danish Mohammed cartoon crisis

Panel 3: Cultural fears (2)

C165 Hugh Owen

Chair: David Hendy (Westminster)

- a. Sandra Gabriele (University of Windsor) and Paul Moore (Ryerson University), Borders, Trains and Publics: Controlling the Pernicious Sunday Newspaper in Canada, 1906-1922
- b. Paavo Oinonen (Turku), The threat of American culture: some articulations of fears in early Finnish television
- c. Jamie Medhurst (Aberystwyth), 'The one-eyed devil': television and Wales in the 1950s and 1960s

Panel 4: Postgraduate panel: fears and anxieties

C43 Hugh Owen

Chair: James Chapman (Leicester)

- a. Todd Goehle (Binghampton), Bikers, brawlers and Bolsheviks: Hamburg 'rockers' and the moral panic of the late 1960s
- b. Kyle Harvey (Macquarie), The bomb in the Midwest: nuclear anxieties, *The Day After*, and Lawrence, Kansas
- c. Katherine Tanski (Purdue), 'Aliens? In Cardiff?' *Doctor Who*, *Torchwood* and the onscreen alien invasion

6-7pm

DINNER

7.30pm

RECEPTION and BOOK LAUNCH for James Chapman and Nicholas Cull, *Projecting Empire* (sponsored by I.B. Tauris) *Arts Centre Main Foyer and Bookshop*

8.15pm

FILM, Arts Centre Cinema: ***Monty Python's Life of Brian*** (1979)

First scheduled showing in Aberystwyth; in association with the Arts Centre Cinema, Aberystwyth. See p. 9 of this programme for further details.

SATURDAY 11 JULY

9-11am

PARALLEL SESSION 8

Panel 1: Television as social mediator

A14 Hugh Owen

Chair: Janet Staiger (Austin)

- a. Erwin Erhardt (Thomas More College (University)), The end of the 'golden age of television', the emergence of the 'new moral order': American TV's challenge to social-moral norms of the nation in the 1970s
- b. Claudia Dittmar (Halle), 'Enemy television': fear as motive force in East German television programming
- c. Rudiger Steinmetz (Leipzig), Television as universal therapist and entertainer: a comparative analysis of programmes in the transition period between the opening of the Berlin Wall and the unification of Germany
- d. Stephanie Marriott (Bangor), 'Pay to participate' television channels

Panel 2: Empire

C165 Hugh Owen

Chair: James Chapman (Leicester)

- a. James Burns (Clemson), Early cinema and moral panic in the British Empire
- b. Mark Hampton (Lingnan), Britishness, empire and urban disorder: Hong Kong's English-language press in the 1960s
- c. Marianne Hicks (Monash South Africa), The introduction of television and the 'moral collapse of white South Africa'

11-11.30 TEA/COFFEE *Ta Med Bach*

11.30am-1pm SPECIAL PARALLEL SESSIONS: Media history in practice

Panel 1. Innovations in media history research

A12 Hugh Owen

Chair: James Wilson (Intute, Oxford University)

- a. Adrian Bingham (Sheffield), Using digital newspaper archives: opportunities and challenges.
- b. Nick Hayes (Nottingham Trent), (Re)telling city stories: urban identity, film and digital archives
- c. Suzanne Franks (Kent), Researching the BBC in a digital age.

Panel 2: History on television.

A14 Hugh Owen

Guest speaker: Laurence Rees (former Creative Director of BBC History Programmes; award-winning historian and producer; credits include *The Nazis: A Warning from History*; *Auschwitz: The Nazis and the Final Solution*; *World War Two - Behind Closed Doors*)

Chair: Christine Whittaker (IAMHIST)

1-2pm LUNCH

2-3.30pm CLOSING PLENARY: *A12 Hugh Owen*
Chas Critcher (Swansea): 'Moral regulation: a new direction for moral panics and the media?'

Chair: Sian Nicholas (Aberystwyth)

3.30-4pm TEA/COFFEE *Ta Med Bach*

4-5.30pm IAMHIST AGM *A12 Hugh Owen*

6.30pm ABERYSTWYTH CENTRE FOR MEDIA HISTORY RECEPTION *Ta Med Bach*
Sponsored by the Vice-Chancellor, Aberystwyth University

7.30pm CONFERENCE DINNER *Penbryn Upper Dining Room*

Till 2am Late bar *Student's Union Bar*

ARRANGEMENTS FOR SPECIAL EVENING EVENTS

Wednesday 8 July

8-9pm GUEST EVENT: Crisis management at the BBC

A14 Hugh Owen

We are pleased to welcome Edward Mirzoeff (former chairman of BAFTA and the Grierson Trust, and award winning BBC Television producer and documentary film maker, whose credits include *Metro-land*, *40 Minutes* and *Elizabeth R*), and Will Wyatt (former Managing Director of BBC Television and Chief Executive of BBC Broadcast, and author of the 2007 *Wyatt Report* on the events surrounding the promotional video of *A Year with the Queen*) to discuss their experiences working at the BBC during times of crisis.

Thursday 9 July

7.30pm SILENT FILM SCREENING: *The Life of David Lloyd George (Maurice Elvey, 1918)*

Y Drwm ('The Drum'), National Library of Wales

Presented in association with the National Screen and Sound Archive of Wales (NSSAW), National Library of Wales, Aberystwyth

The famous 'lost epic' of silent British cinema, this biopic of David Lloyd George, Welsh statesman and British Prime Minister during the First World War, was mysteriously suppressed shortly before its scheduled premiere during the 1918 general election and all copies thought lost until its discovery in 1994 at the Lloyd George family home. Ian Christie has called it 'the find of the century' and Kevin Brownlow 'the British *Birth of a Nation*'. The film will be introduced by Dave Berry (author of *Wales and Cinema: The First Hundred Years*; and *David Lloyd George: the Movie Mystery*), and we are particularly pleased to welcome, direct from his UK tour with *Paul Merton's Silent Clowns*, Neil Brand, celebrated silent film composer and pianist, who will be performing live his own piano score for the film.

The film will be preceded by a reception at the Drwm hosted by the NSSAW (from 7pm)

TICKETING ARRANGMENTS: As seating in the Drwm is limited, entrance to the film is by ticket only, on a first-come first-served basis. Tickets will be available from the Conference Information Desk, and can be collected anytime on Thursday from 9am-6pm. Any remaining tickets will be made available during the pre-film reception at the National Library.

DIRECTIONS: The National Library of Wales (NLW), one of the five copyright libraries of the UK and the principal repository of historical archives in Wales, is located halfway down Penglais Hill between the university campus and the hospital. There is plenty of car parking at the library. The NLW is a five minute walk from campus: walk down from the Hugh Owen Building to the sports centre, and the footpath behind the sports centre will take you through to the back of the NLW. The main entrance is at the front (sea-facing side) of the building.

The NLW shop will be open before the screening on Thursday evening from 6.30 to 7.30pm.

Friday 10 July

8.15pm FILM: *Monty Python's Life of Brian (Terry Jones, 1979)*

Arts Centre Cinema

Life of Brian was famously banned from showing in Aberystwyth on its initial release, a ban not formally rescinded until May 2009 when Aberystwyth mayor Sue Jones Davies (who played Miriam in the film) and the Aberystwyth Arts Centre hosted a charity premiere. In association with the Arts Centre Cinema, Aberystwyth, we are pleased to offer delegates the opportunity to be part of the audience for the first scheduled showing of the film in Aberystwyth. Unfortunately Sue Jones Davies is unable to attend this showing, but has sent the conference her very best wishes.

TICKETING ARRANGEMENTS: Tickets for *Life of Brian* will be available on Thursday and Friday from the Conference Information Desk. Tickets MUST be collected by Friday 2pm at the latest. All remaining tickets will then be returned to the Arts Centre Cinema for general resale. Conference delegates are welcome to apply to the cinema box office after 2pm on Friday for any outstanding tickets from our allocation (please use conference badge as ID), but availability cannot then be guaranteed. If you would like tickets for guests, please consult the Conference Information Desk.

Saturday 11 July

7.30pm CONFERENCE DINNER

The IAMHIST 2009 Conference Dinner will be held in the Penbryn Upper Dining Room from 7.30pm. There will be a reception beforehand from 6.30pm in the Ta Med Bach Conservatory, Penbryn, hosted by the Centre for Media History, Aberystwyth University, and sponsored by the Vice-Chancellor, Professor Noel Lloyd. After the dinner the Student's Union Bar (Students Union, across from the Arts Centre on campus) will be open to conference delegates with a late licence until 2am.

ACKNOWLEDGEMENTS

The conference organisers would like to thank the following for their assistance in putting together the programme for IAMHIST 2009:

IAMHIST

Department of History and Welsh History (especially Maureen Jones and Angela Hopson), and
Department of Theatre, Film and Television Studies, Aberystwyth University

Department of Media and Communications, Swansea University

Media History

Routledge

I.B. Tauris

Professor Noel Lloyd, Vice-Chancellor, Aberystwyth University

Aberystwyth Arts Centre Cinema, especially Gareth Bailey

Aberystwyth Arts Centre

The National Screen and Sound Archive of Wales, especially Anwen Pari Jones

Dave Berry

Neil Brand

Aberystwyth University Conference Office, especially Annwen Gale

Michelle Buchanan, Jim Cooper, Gladys Deschenes, Andrew Earland, Rhys Fowler, Lowri Jones, Steph Jones, Kerstin Leder, Sarah Martindale, Chris Smith, Kimberley Steele.

The Hugh Owen Building porters

The Clever Baggers, Ltd.

****Special thanks to Lauren Anderson, IAMHIST 2009 Conference Administrator****

On behalf of the IAMHIST 2009 conference committee:

Sian Nicholas, Tom O'Malley (Centre for Media History, Aberystwyth University)

James Chapman, Jo Fox, Christine Whittaker (IAMHIST)