## How-to: Highlighting content on your university webpage

By default your university webpage, e.g. <u>www.aber.ac.uk/en/contact-us/directory/staff/profile/gjg</u> will show the five most recent validated outputs linked to you in PURE. It is possible to change this and show outputs on the page that you wish to highlight, the steps below will allow you to do this.

1. Log into PURE

Personal overview	Courte Constantin				+ Add
Research outputs	Gavin Goodwin				
Activities	Phone: 01970 622193				
Prizes	Email: gjg@aber.ac.uk				Notifications
Press (Madia	Lecturer, Department of English and Creative Writing, 01 Oct 2019 - 31 Dec 2099				
Press/Media	My portal page				
Applications					
Awards	Add publication name and Okcib				
Projects	My research My profile Supervision				
Impacts					
Datasets	Overview   Research outputs   Activities   Prizes   Applications   Awards   Projects   Student these	5			
Student theses	Kesearch outputs -=	15	Activities -=	8	
Facilities/Equipment	Article (Contribution to journal)	3	Oral presentation	4	
Curricula Vitae	Other chapter contribution	3	Participation in Festival/ Exhibition	3	
	Web publication/site	3	Participation in conference		
	BOOK		+ New		
	Article (Contribution to specialist publication)		and Applications	1	
	Commissioned report		Proposal	1	
	Book/Film/Article review	1			
	(* New) (Import v)		Projects -=	1	
	0 Scopus citations on 1 research outputs		Externally funded research	1	
	188 downloads on 2 research outputs				
	Trizes	,			
	Prize (including medals and awards)	(1)			
	* New				
	▲ Awards -=	1			
	Award	1			
	student theses ·=	2			
	+ New				
			A Research output network – organisational units		
	Kesearch output network - persons				
	Research output network – persons Eurig Salisbury	1	Department of English and Creative Writing	15	
	Kessach output retwork – persons Euroj Salboury Hywel Griffiths	1	Department of English and Creative Writing Department of Welsh and Celtic Studies	15	

## 2. Click the highlighted buttons

ID: 5435573	L Gavin Goodwin Person	
EDIT	Personal identification ()	
Metadata	First name(s) Last name #	
Highlighted content	Gavin Goodwin	
Associated user	Nationality	
Translation	Select nationality 💌	
Automated search	Name variant	
	Gavin (Known as name)	Edit 🖉
Relations	Add name variant	
Fingerprints		
Dirolay	BA and MA (Cardiff) PhD (Surrey) (Academic Surges)	Edit + 💭
Display	Dr (Designation)	Edit 🕇 💭
HISTORY AND COMMENTS	Add title	
History and comments		
		🔯 Edit + -
	1210830156498 (#E64 staff ID)	S Edit + + -
	57191990874 (scours Author D)	Edit 🛧 🗕
	C (I bbb	
	© Create or Connect your ORCID ID	
	Profile photos	
	🖉 gje jeg (Ferua)	Show Ø
	gjg jpg, 84.9 KB, image/jpeg	
	Links	
	Curriculum and research description 🕐	
	Profile information	
	Teaching	C
	Gavin teaches creative writing, and twentieth century and contemporary literature.	
	Research interests	Ø
	Gavin's research interests fall into three main areas: literary representations of class and work; nature writing (and ecocriticism); and theories of creativity. He also has long-standing interests in the poetry of the Objectivit Poetry Revival. Gavin's poetry, criticism, and creative non-fiction have appeared in a range of magazines and guarants. He is the editor, with Liam Murray Bell, of Writing Urban Space (Zero, 2012), and author of Estate Frag and Soons. 2014 and Blue Rain (Cinnemo Press. 2018). Gavin is also Abstructivith's co-ordinator of Contemposary Poetry run collaborative between fire VIL with writers in	sts and the British ments (Knives, Forks

3. Select the outputs that you would like to display on your webpage, and then save.

ID: 5435573	Gavin Goodwin Person	
EDIT 🕂 🖑	Highlighted content	
Highlighted content	Select some of your content to highlight (the newest content is used by defai	ult) Th
Associated user	scient some of your content to highlight (the newest content is used by defat	iii.). 11
ranslation	University website	
Automated search		
ERVIEW		
elations	Research outputs	
ngerprints	+04	
Display	Revond the Page: The Formal Possibilities of Thomas A. Clark	^
TORY AND COMMENTS	Goodwin, G., Mar 2019, In : Writing in Practice. 5 Research output: Contribution to journal - Article	
istory and comments	The Fox and the Foil Mill O	
	Goodwin, G., 2019, <i>New Welsh Reader</i> . Davies, G. (ed.). Summer 2019 ed. New Welsh Review Ltd, Vol. 120. p. 8–11 4 p. Research output: Chapter in Book/Report/Conference proceeding > Other chapter contribution	
	Blue Rain o	
	Goodwin, G., 05 Feb 2018, Gwynedd: Cinnamon Press. 28 p. Research output: Book/Report - Book	
	Searching for an Anthropo(s)cene in the uplands of mid Wales	
	urinitris, H., Goodwin, G., Keevil, T., Sansbury, E., Tooth, S. & Roberts, D., 20 Jun	~

4. Your staff page should then be updated by the following day.