

ENGLISH LITERATURE

Time Allowed – 1.5 hours

You must produce a response to <u>ONE</u> of the following questions. Candidates are advised to think carefully and to write clearly. You may not bring texts into the Examination.

Answer <u>ONE</u> of the following questions illustrating your answers with close reference to <u>TWO</u> texts (of any genre) of your choice.

- 1. Explore the relationship between the living and the dead <u>AND/OR</u> the past and the present in any <u>TWO</u> texts.
- 2. Discuss the ways in which any **<u>TWO</u>** texts treat the subjects of faith <u>**AND/OR**</u> doubt.
- 3. 'Women, even when they are not silenced, have to pay a high price for being heard'. Consider the relevance of this statement to any **TWO** texts.
- 4. Examine the ways in which any **<u>TWO</u>** texts represent marginalised figures.
- 5. Explore the treatment of <u>ONE</u> of the following pairs of themes in any <u>TWO</u> texts:
 - Nature and artifice
 - Innocence and experience
 - Truth and lies
 - Reason and emotion
 - Urban and city