

FILM AND TELEVISION STUDIES

Time Allowed – 1.5 hours

Candidates should answer TWO questions

1. Television programme makers are moving beyond traditional broadcasting to tell their stories across multiple platforms. Discuss this statement with reference to at least two examples of TV programmes that also use other platforms, such as websites, blogs and social media, to engage their audience.
2. Examine the work of one well-known film director, paying close attention to their signature style of filmmaking. You should refer to multiple films by the same director in your answer.
3. In today's competitive market, there is no room for experimentation in the film industry. Discuss.
4. Compare and contrast two films that you have viewed recently, and evaluate whether, in your view, they were successful or not.
5. Discuss the role of the 'voice-over' in documentary filmmaking. Give examples of at least one documentary you have viewed.
6. What are the advantages and disadvantages of adapting a novel for film and/or television? Discuss with reference to at least **TWO** adaptations.
7. Evaluate the methods that are used to create an exciting and chilling Horror film. You should refer to at least **TWO** films.