

Drama

Time Allowed – 1.5 hours

Answer TWO questions.

1. What do you understand by the term 'applied theatre'? Refer to specific examples to support your answer.
2. What do you understand by **two** of the following terms: realism, naturalism, expressionism, theatre of the absurd and/or post- dramatic theatre? Where appropriate you should refer to play texts, productions or performance events you have seen to illustrate your answer.
3. Performance. Theatre. Drama. Are they all the same thing? If not, how are they different?
4. Describe how you might devise an ensemble piece based around a particular theme of your choice. You must include how you would undertake research, devising processes, rehearsal strategies, audience and staging.
5. Discuss the work of **two** contemporary theatre practitioners/companies/playwrights that you find interesting. You should refer to specific texts or performances to illustrate what is distinctive about their work.
6. What is the relevance of theatre for today's society? Is it still relevant? Discuss.
7. It has been suggested that William Shakespeare's plays still have relevance for contemporary society. Referring to specific plays and contemporary productions of Shakespeare's work, discuss why he has remained a persistent figure in theatre.