

## **Film and Television Studies**

**Time Allowed – 1.5 hours**

**Answer TWO questions.**

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1. Discuss the way that Marvel superhero films draw on different film genres in order to tell their story. Candidates should refer to specific examples in their answer.
2. There was controversy at this year's Cannes Film Festival about whether films made by Netflix and others could be in competition with 'proper cinema'. Discuss how streaming platforms are changing TV and Film viewing in contemporary society and what implications this might have on the future of the Film and Television industry.
3. Discuss the elements that form the grammar of film. How might they assist the audience to 'read' the filmic text?
4. Documentary films are important because they can promote empathy for people who are marginalised in society. Do you agree? Give examples of at least one documentary you have viewed.
5. Referring to specific films, discuss the visual/aural/narrative 'signatures' of film Auteurs such as Quentin Tarantino, Alfred Hitchcock, Wong Kar-Wai and Werner Herzog. Candidates may chose an auteur of their choice.
6. Consider a television drama series that you have particularly enjoyed, and analyse the various elements that, in your view, contributed to its success.